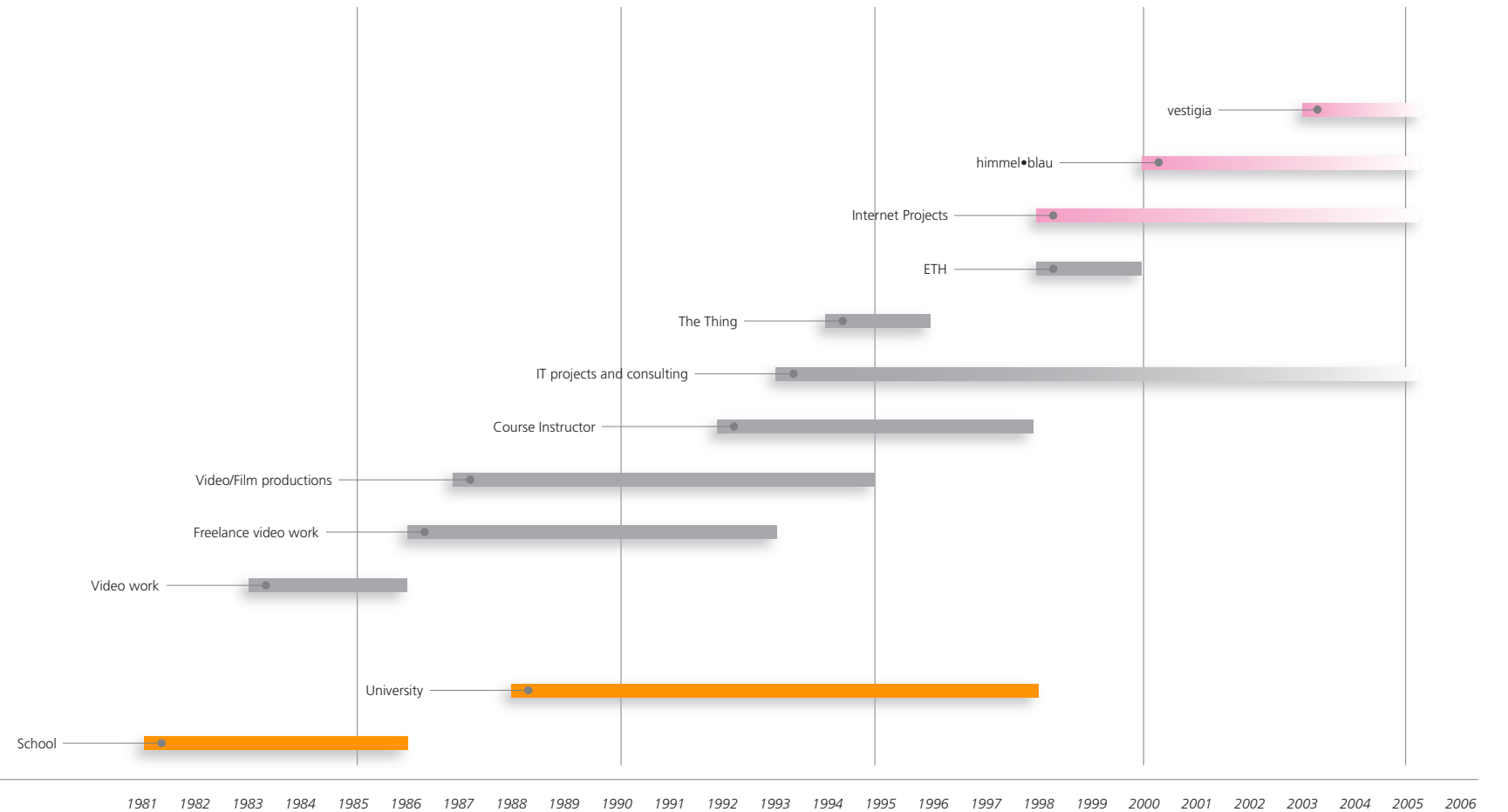


curriculum vitae



André Müller
17.04.1965



André Müller (1965), art historian and information conceptualist, first worked as a film director for several television and post production companies in Italy and Switzerland. He has been engaged in projects at the intersection of art, new media and the emerging World Wide Web since 1990. Slightly later, concurrently with these projects, he expanded his sphere of activities to the research and development of information spaces, multidimensional collaboration environments and knowledge management platforms. Since spring 2000 himmel•blau and since 2003 vestigia has been able to benefit from his former experiences in human-centred design and project management.

Education : University

- 1998 Graduation at University of Basel
lic. phil. I, (licentiatus philosophiae)
Art historian.
- 1988-1998 Studies at University of Basel
Main subject: Art history
1st subject: Philosophy
2nd subject: Computer sciences
(3 semesters of Musicology)

Education : School

- 1986 Swiss federal high school graduation
Type E (Economics).
- 1983-1986 High school correspondence course
AKAD, Zurich.
- 1981-1983 High school, Munchenstein (BL)
Type C (Natural sciences).

Video/Film productions

- 1989-1995 Allcomm AV-Medien and Hoffmann-La-Roche AV-Medien, Basel;
production of industry- and management films (Switzerland and Italy).
- 1987-1989 Frama Film, Breganzona and Milan;
assistant director for advertising film productions.

Freelance video work

- 1992-1993 Stadtkanal Basel (now telebasel), Basel; on-air program direction (news, talk shows), IT management, video-editing and deputy technical manager.
- 1986-1992 Video engineering, video studio design in Switzerland and Italy: PrimeTime, Videopix, Blackbox, Zurich; Ciba-Geigy and Allcomm AV-Medien, Hoffmann-La-Roche AV-Medien, Inter-TV, Basel; Tele Tecno Video (TTV), Videogang, Milan.

Video work

- 1984-1986 Inter-TV Milano, Milan video-editor and engineer, afterwards technical manager for large-scale in- and outdoor productions.
- 1983-1984 Mobiles Fernsehstudio Basel (MFB), Basel, technical assistant and stagehand for film and television productions.

IT projects and consulting

- since 1993 IT management consulting and implementation of various small IT projects.

The Thing

- 1994-1996 the thing.ch, Basel - New York; co-founder and implementation of the Swiss subnode of the international Internet art network »the thing«.

Course Instructor

- 1997-1998 Project for unemployed design and communication professionals, Basel; IT evaluation, seminars and individual courses.
- 1992-1997 Coop Bildungszentrum, Muttenz
IT course instructor, the seminar was part of a two-year management training course

himmel•blau

- since 2000 himmel•blau, Zurich - Basel; conception and consulting for »human-centered interaction design«.

vestigia

- since 2000 vestigia Ltd, Zurich - Basel; Management, conception and consulting in the areas of historic preservation and public relations.

Internet projects

- since 2003 mitLinks, Zurich; Project manager.
- since 2000 Gammarus, Zurich; Conceptual and tech. consulting service for an XML-based virtual learning platform in the domain of environmental management.
- since 1999 R.Ø.S.A., Zurich; Interdisciplinary Knowledge-Body, system architect.
- 1998 noisy98 virtual Internet Symposium (Oct. / Nov.) on knowledge working, produced by Gottlieb Duttweiler Institut, Ruschlikon; project partner and co-moderation.

ETH Swiss Federal Institute of Technology

- 1999-2000 novatlantis (sustainability in the ETH domain), ETH Zurich, Project manager for the conception and implementation of a virtual knowledge- and communication platform.
- 1998-1999 ETH Zurich, chair of Architecture and CAAD, scientific assistant for information architecture and virtual learning environments.